

SEMILLITA PRODUCTIONS in association with LIBERATION ARTS COLLECTIVE
presents

missguidance

the land of opportunity: it'll
cost you

A FILM BY
CYNTHIA BASTIDAS



missguidance

Directed By: **Cynthia Bastidas**
Written By: **Cynthia Bastidas**
Produced By: **Cynthia Bastidas**
Arlene Chico-Lugo

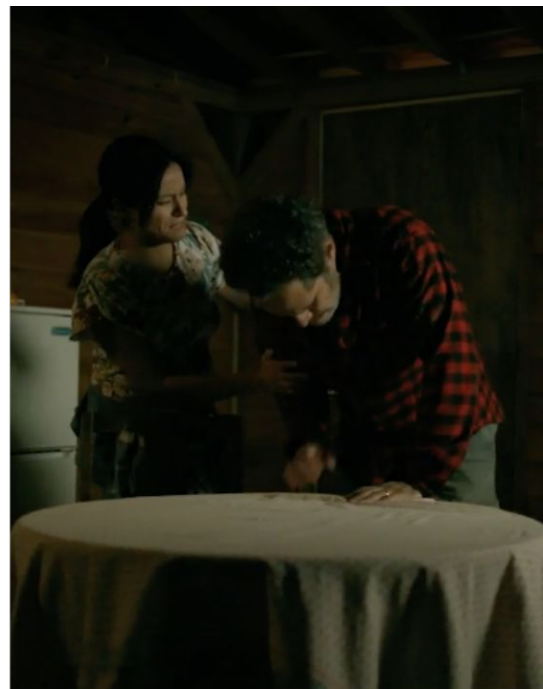
Production Company: **Semillita Productions**
Edited by: **Kevin Oliver Arota**
Cinematographer: **Paulina Dabrowska**
Composer: **Nicki Adams**
Marcelino Feliciano

Running Time: **14:14 minutes**
Shooting Format: **Digital**
Aspect Ratio: **16:9**
Audio Format: **Stereo**
Language: **Spanish and English**
Subtitles: **English and Spanish**
Country of Production: **United States**
Year: **2020**
Website: **www.semillitaproductions.com/missguidance**

Contact: **Semillita Productions**
646.704.3336
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synopsis

Sandra, a woman in Honduras, and Rosario, a Mexican woman living in the U.S., develop a strong friendship over a series of direct messages as they share common experiences of violence in their respective home countries. As the danger intensifies for Sandra and her 15-year old son, Carlitos, Rosario offers financial assistance to help them get out of harm's way and begin a journey to the U.S., but the path to safety comes at a higher cost.



inspiration

Our nation's restrictive immigration policies limit options for refugees and asylum seekers to receive shelter and safety in our country, making them even more vulnerable to violence. Through my volunteer work with Catholic Charities I listened to personal accounts of the atrocities asylum seekers and immigrants face in their home countries and as they escape towards safety.



A 2019 USC Annenberg report shows that in the 100 top grossing movies in the last 10 years “very few characters were depicted as immigrants, suggesting Hollywood has veered away from telling stories that humanize or highlight this topic.” The report included alarming statistics of deficiencies in representation of Latinx people filling positions both in front and behind the camera.

Without Latinas in positions of power as producers and directors, the stories about our community, like those of Central American female asylum seekers, will never be told. As a volunteer interpreter I cannot alter policies to help asylum seekers, but as a filmmaker I can tell their stories. Missguidance is my attempt to give voice to the many women who are being left behind and forgotten by our society.

director, Cynthia Bastidas

Cynthia Bastidas, a NY-based actor, founded Semillita Productions in response to the lack of diversity in roles for Latinx actors and the stories being told about the pan-Latino experience in the United States. Her first project was a 10-minute play turned short film, *Going Down*, which she wrote and starred in. Prior to her career in the arts, Cynthia worked in the non-profit sector providing business technical assistance to people living in San Francisco's Mission District. She hopes that Semillita Productions will provide an avenue for her to marry her commitment to community service and passion for storytelling.

Her acting credits include *PlayOn! Shakespeare Festival* (Classic Stage Company), *Original Sound* (Cherry Lane Theatre), *The Mecca Tales* (Sheen Theatre/Crossroads Theater) Television: *Ramy* S2 E6, *Homeland* S6 E6.



producer, Arlene Chico-Lugo

Arlene is an artist and educator teaching devised theater and storytelling. She is a co-founder of Liberation Arts Collective (LAC), a multidisciplinary arts organization committed to telling stories and using art as a pathway for personal and community liberation. With LAC, she produced *Where You From? What You Be About?*, the 2018 NY Innovative Theatre Award Winner for “Outstanding Original Full Length Script.”

As an actor, Arlene has made appearances in film, television, and the stage. Favorite film credits include *What it Was* (lead), currently streaming on Amazon. Television credits include *Gotham*, *Law & Order*, and the Fox TV show *Jonny Zero*.





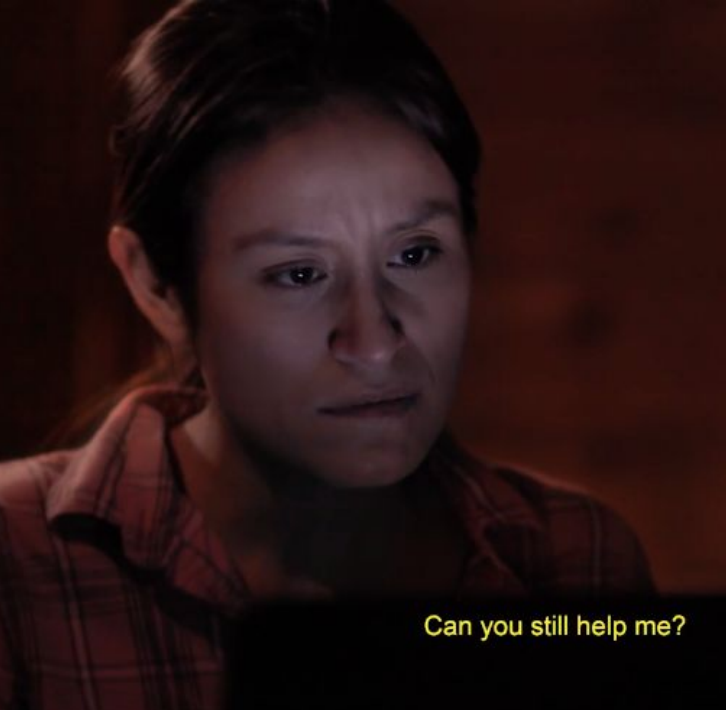
associate producer, Simone M. Cortes

Simone is Brazilian by birth and New Yorker by heart. She studied Advertisement & Journalism in Brazil and received bachelor degrees in TV & Radio Production and Film Production at Brooklyn College, where she was awarded with the Agnes Weiss Scholarship for her achievements in Film Production. Simone is a dedicated filmmaker whose work addresses important issues like female empowerment, gender equality, racial justice and xenophobia.



cinematographer, Paulina Dabrowska

Paulina became interested in film as a teenager and enrolled in the Film Studies program in Gdansk University, Poland. After moving to the United States, she attained her Film Studies bachelor's degree from Brooklyn College and began working as a professional cinematographer. Paulina earned a Best Cinematography award for her work on *Sexo y Tortillas* at the annual Brooklyn College Film Festival.



Alexandra Lemus as **Sandra**

Alexandra Lemus is a NYC actor, born and raised in Los Angeles, California. Credits include Native Gardens (Virginia Stage Company) Wolf at the Door (NJ Rep) Paloma (Kitchen Theatre Company) An Act of God (Wellfleet Harbor Actors Theatre) Are We Human (New Ohio Theatre) Den of Thieves (Stella Adler LA) Chicanas, Cholas, y Chisme (Casa 0101) Workshops: Used to Was, Maybe Did (Center Theatre Group) The Madres (San Diego Rep) She writes, acts and produces content with comedy sketch group In the Moment and is recurring character Señorita Mujer on the telenovela parody Hacks Del Corazon on Tru TV. Trained at Stella Adler, Los Angeles.

Maria Peyramaure as **Rosario**

Maria Peyramaure (she/her) is a Latinx bilingual actress, and a pediatric hospital clown based in NYC. A comedian at heart, Maria mostly focuses on theatrical work that is socially conscious. Just recently she helped develop the vote mobilizing immersive theatrical experience Carla's Quince, and played Carla's mom. Other credits include Genesis in the Barrymore Award nominated play Morir Sonyando at Passage Theater, NJ; Conchita in Anna in The Tropics (Colorado Theater Guild nomination for Outstanding Actress) at the Fine Arts Center in Colorado Springs; Dolores in Breitwisch Farm (Outstanding Featured Actress Nomination NYIT Awards) with Esperance Theater Company in NY. She is a recipient of an HOLA Award for Outstanding Performance of an Ensemble (Días Estupendos, AENY & IATI) and an ACE Award nomination for best comedic actress. More on Insta @MariaPeyramaure or website: www.MariaPeyramaure.com



cast

Sandra

Rosario

Carlitos

Husband

Cartel Man/Mara Gang Member 1

Cartel Man/Mara Gang Member 2

Alexandra Lemus

Maria Peyramaure

Brayan Angulo

Martin Sola

Alexis Suarez

Hector Canales



credits

Director of Photography

Production Designer

Editor

Unit Production Manager

Assistant Director

Script Supervisor

Assistant Camera

Gaffer

Grip

Hair and Makeup

Sound Recordist

Colorist

Sound Design and Mix

Paulina Dabrowska

Augusta Levov

Kevin Oliver Arota

Arlene Chico-Lugo

Simone M. Cortes

Daniela Thome

Freddy Roser

Raul Martinez

Nick Moers

Morgan May Nolan

Emily K. Schepker

Paulina Dabrowska

Pete Penebre



